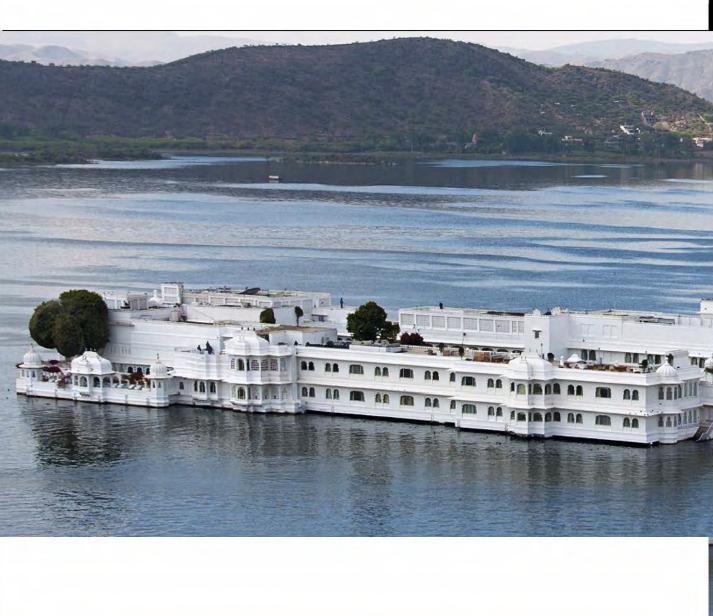


Northern India by Train

New Delhi and the States of Rajasthan, Madhya Pradesh and Upper Pradesh 2011



Northern India by Train

New Delhi and the States of Rajasthan Madhya Pradesh and Upper Pradesh 2011

In February, 2011, Andy and Bill Bowe travelled to New Delhi, India by way of the United Arab Emirates. Sightseeing in Delhi, population16 million, let us take in the UNESCO World Heritage sites of Qutab Minar and Humyun's tomb and the Red Fort.

Soon enough, we boarded the Royal Rajasthan on Wheels train. We went first to Rajasthan State, to Jodhpur, to Unaipur, to Chittogarh, to Jaipur and then to Sawai Madhopu (and a fruitless tiger search in Ranthambore National Park). Next it was on to Madhya Pradesh State and the World Heritage site at Khajuraho, with its erotic temple carvings. Finally our train took us to Uttar Pradesh State, home of Varanasi (the former Benares), with its cremations and Hindu celebrations on the Ganges River, and, finally, to Agra, home of our last Heritage Site visit, the Taj Mahal.

Our train, aimed at visitors like us, was a joint venture between the tourist bureau of the State of Rajasthan and India Railways, the central government-owned railway company of India (with 1.5 million employees)..

Our only hotel was in Delhi. As we moved about by train through northern India, we typically had dinner on the train each night (Indian food or "European" cuisine) and slept in our twin bed compartment. Our quarters even its its own toilet and shower (thank you very much!). In the morning, after breakfast in one of our two train dining cars, we would debark to buses to visit that day's local sites of interest.

As with the 122 foot-tall Victory Tower at Chittogarh Fort, to the right (built to commemorate a victory over Muslims in 1440), the northern part of India has a long history and reflects an important part of the diverse cultures of the subcontinent.

Bill Bowe Northbrook, Illinois June, 2011









Above: Vigilant lookouts at watch over government grounds

Left: Parliament and the Australian 1931 Ashokan Column, with a bronze ship on top, commemorates the British Empire's sailing ships







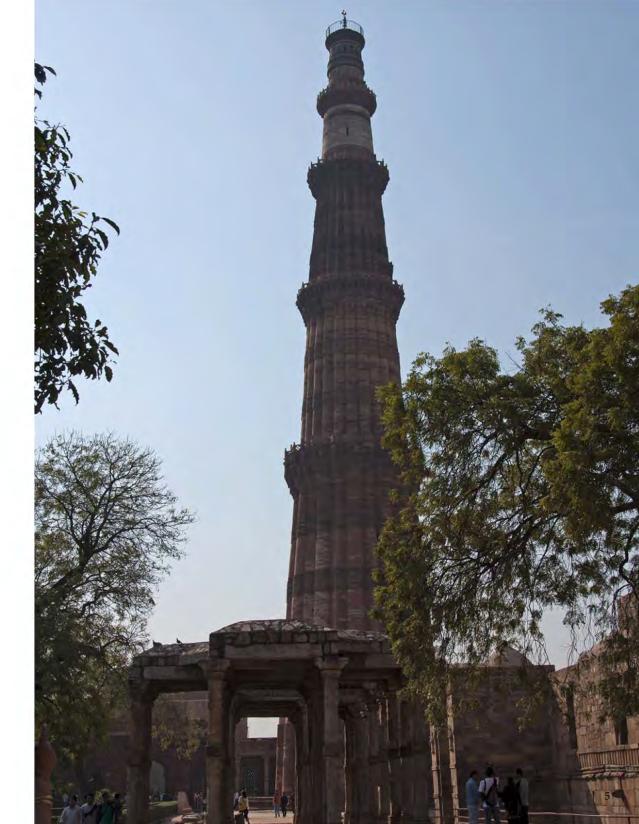




Above: Andy Bowe enters the Qutab complex, built on ruins in 739

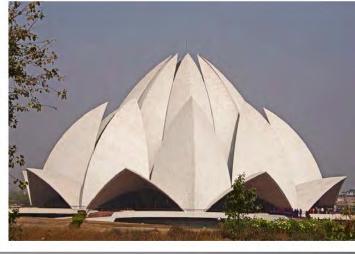
Right: Minar Qutab (1211-36), highest brick minaret in the world, is 237 feet tall and was built to celebrate Mohammad Gauri's victory over the Rajputs

Left: New Delhi street scenes and water shortage truck













Above: Ancient New Delhi place of worship

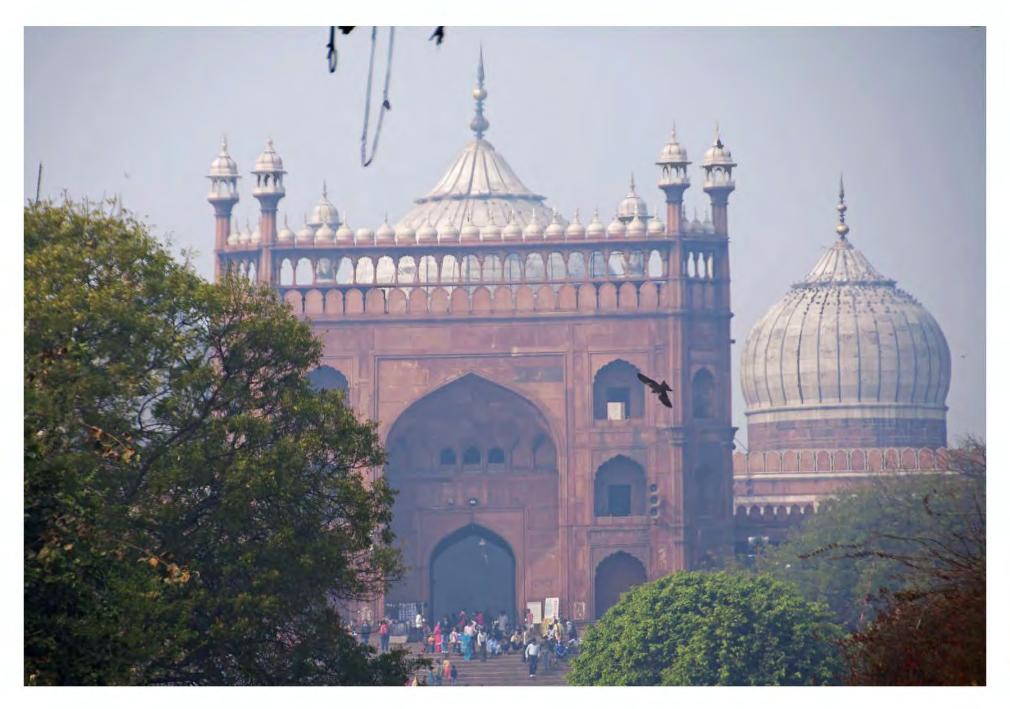




Above: Andy Bowe visits the National Rail Museum in New Delhi







Above: Jama Masjid Mosque in Old Delhi was completed in 1673 and holds 25,000 faithful

Left: Cobra snake charmer; Elephant taking his time on a major highway











Above Clockwise: World Peace Stupa Buddhist Temple opened in 2007; Pushcart with heavy load; Andy Bowe lunching at the Imperial Hotel;

Birla Mandir temple inaugurated by Mahatma Gandhi in New Delhi

Left: The Red Fort was constructed by the Mughal emperor Shah Jahan in the walled city of Old Delhi in the 17th century

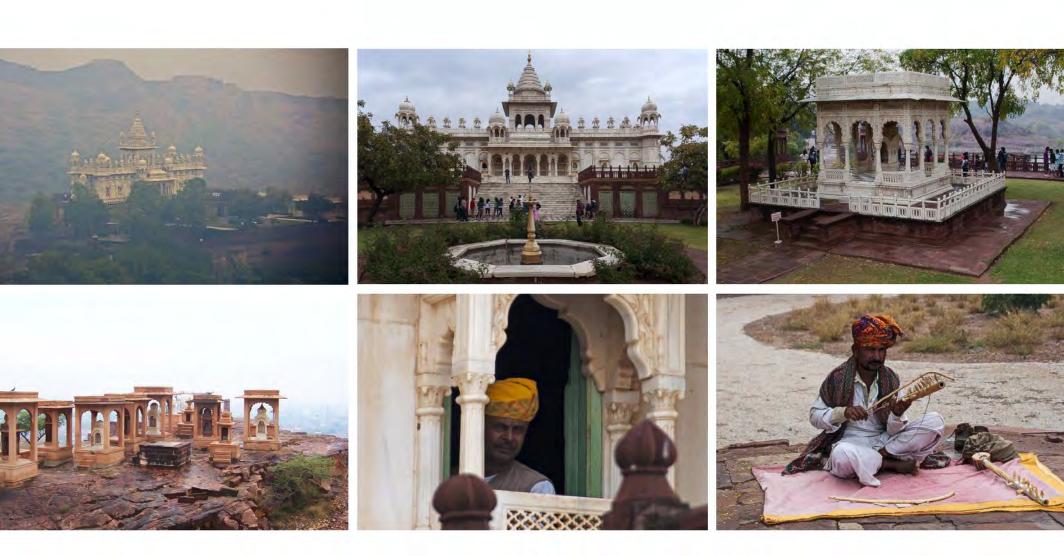


Above: Andy Bowe before boarding the Royal Rajasthan on Wheels train at Safdarjung Station in New Delhi **Right**: Japanese documentary TV crew tapes the departure, as Andy Bowe checks out his shower and gets to know the train that will be his home for a week









Above: The Jaswant Thada cenotaph and related tombs in Jodhpur

Right: Bill Bowe with Jodhpur's Mehrangarh Fort behind him





Right Clockwise: Turban wrapping demonstration; museum displays of a coat of armor and an elephant carriage howdah; an inner Fort courtyard





Above: Construction on Jodhpur's Mehrangarh Fort and its museum began in 1459. The Fort stands 400 feet above the city and the colorful mural at its main gate is still preserved









The ceiling is made of gold filigree and mirrors





The Palace of Flowers chamber was built as an audience room in the 18th century

Sheesha
Mahal or Hall
of Mirrors, has
intricate
mirror-work
and brightly
painted
religious
figures made
in plaster





The 16th century's Pearl Palace room was also built as a hall of public audience

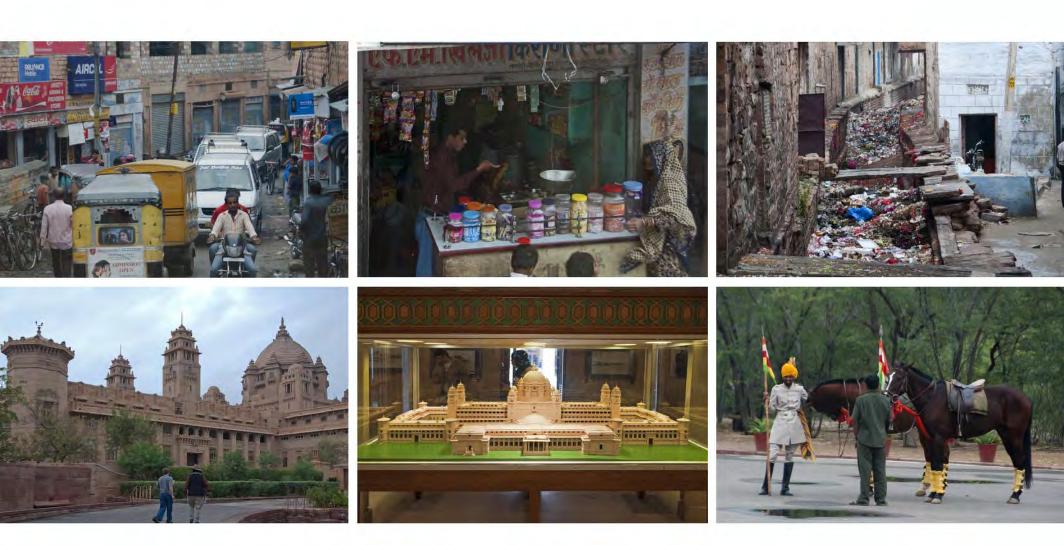


Fort ramparts with views of Jodhpur, the Blue City, below









Above: Street scenes on the way to Umaid Bhawan Palace in Jodhpur, built by Maharaja Umaid Singh from 1929-43

Right: Woman seeking alms upon arrival in Udaipur





Above Clockwise: Fountain at Gulab Bagh Garden in Udaipur's Sajjan Niwas Park; Andy Bowe encounters a sacred cow; market; school sign

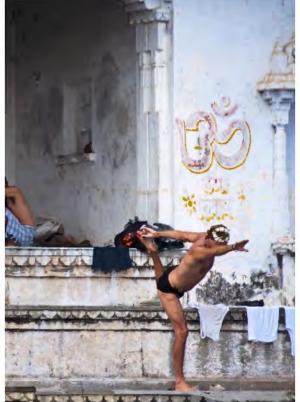




















Above: City Palace from Lake Pichola in Udaipur



















Right: Elephant mural in City Palace





























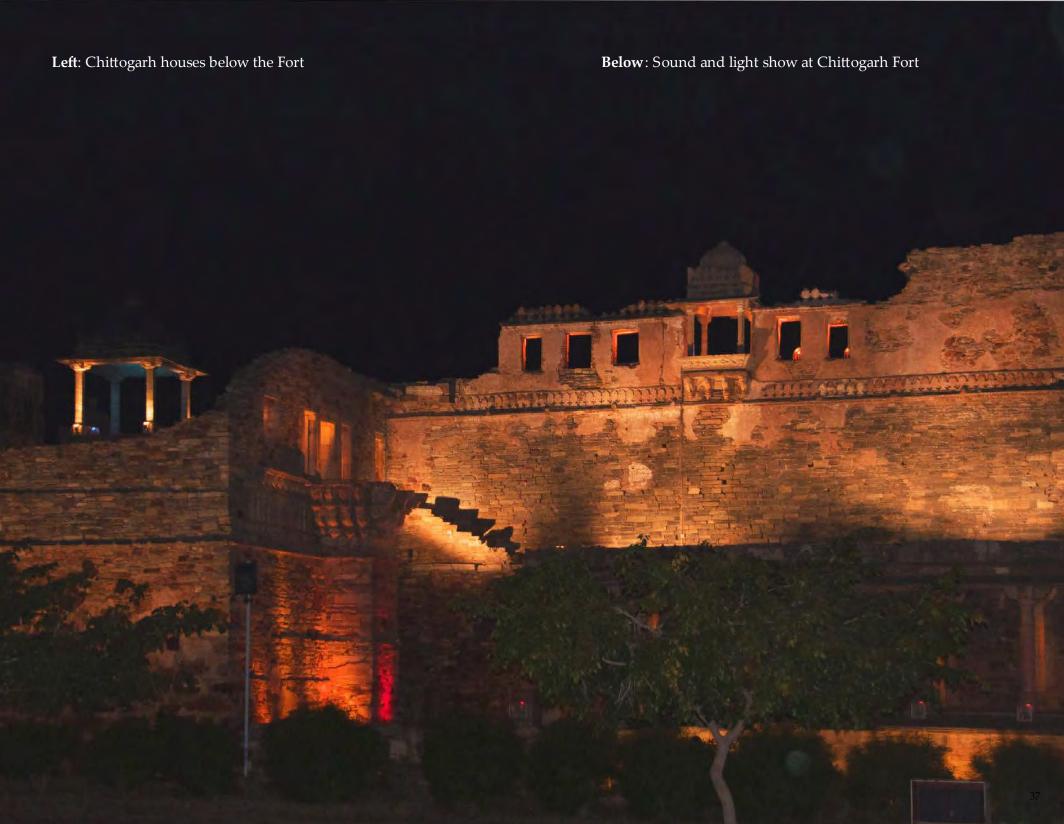






Above: Chittogarh Fort, Padmini Palace and its dry lake and the Samiddheshvara Temple area above Chittogarh city







Above Clockwise: In Sawai Madhopur, Ranthombore Fort, wildlife in Ranthombore National Park, and an enormous banyan tree





















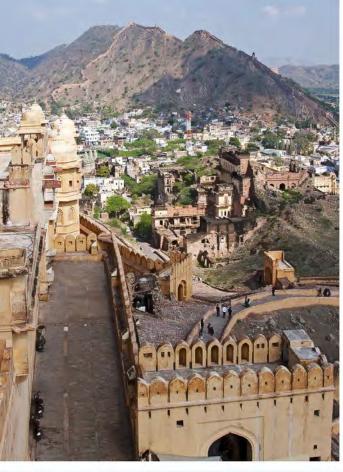








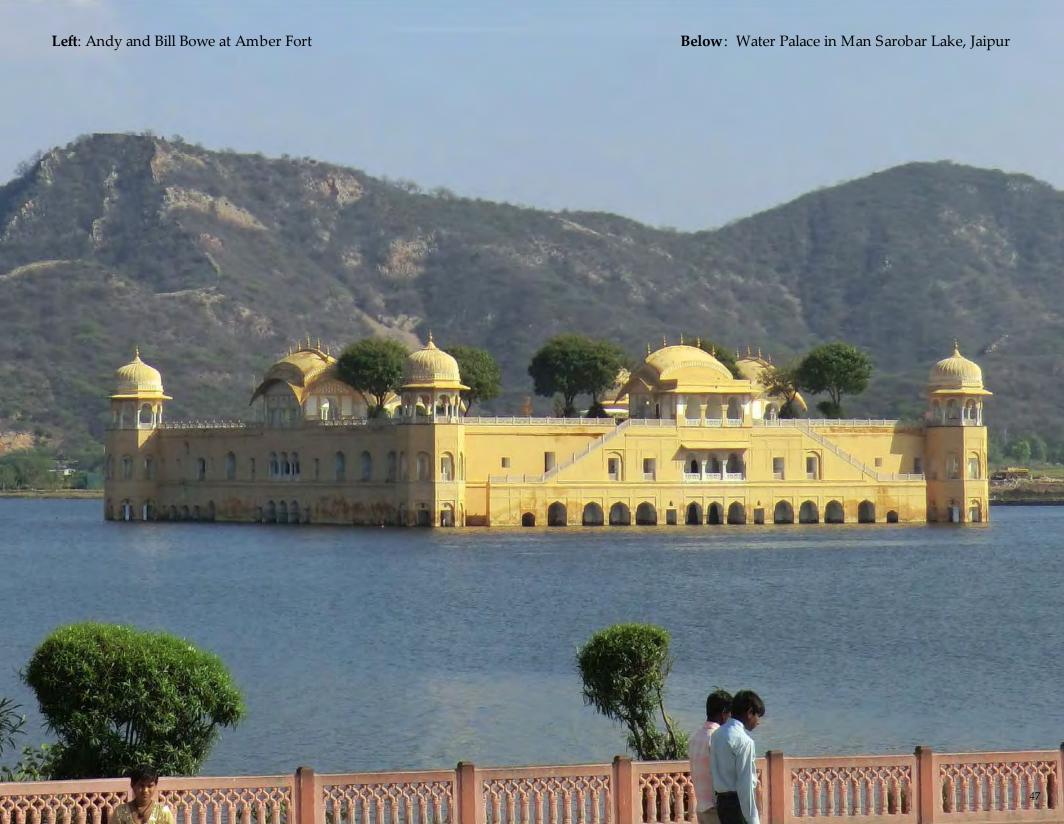






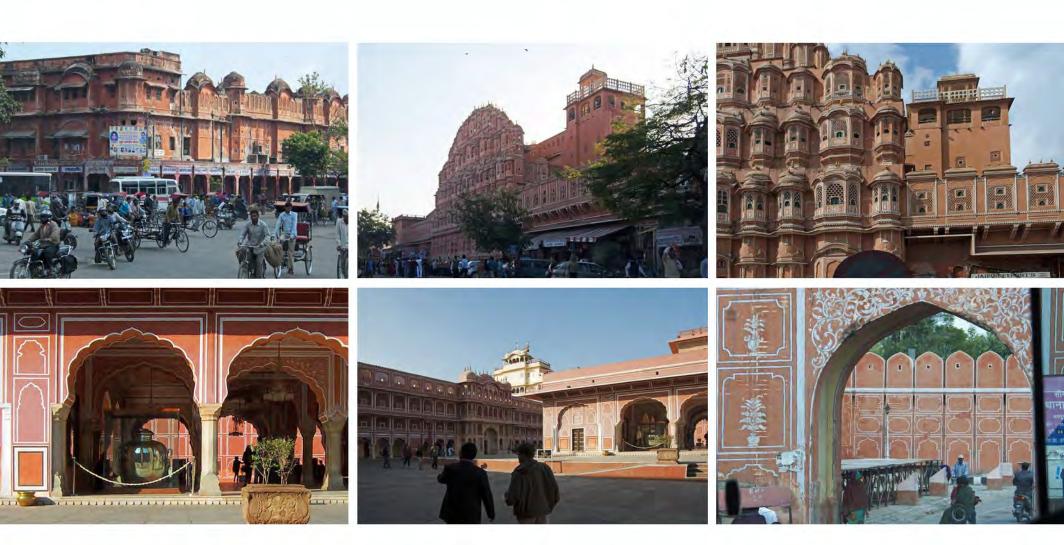








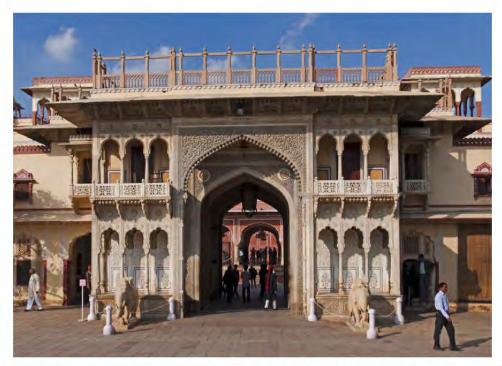




Above Clockwise: Intersection in Jaipur, the Pink City, capital and largest city (3.5 million) in Rajasthan; Palace of Winds, built in 1799; City Palace Gate; Andy Bowe in a City Palace plaza; 360-pound silver jar made in 1896

Right: Guarded entrance to the Maharaja's private residence at the City Palace











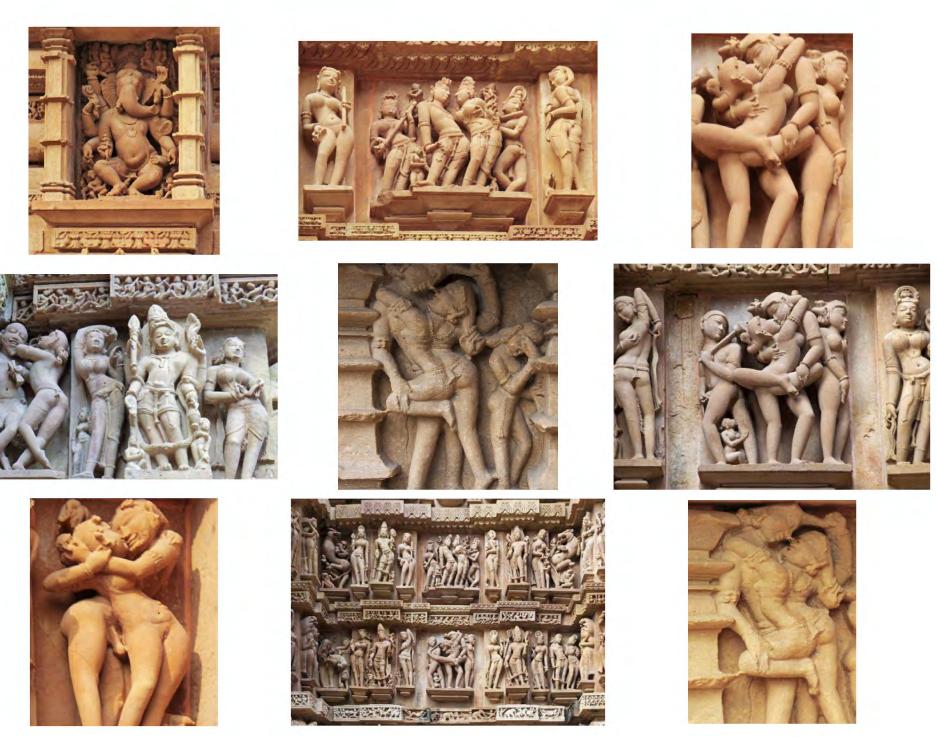
Above Clockwise: City Palace Gate; Andy Bowe with strange birds; Andy Bowe with peacock birds; a snake charmer



Khajuraho railway station

One of the western group of Hindu temples built from 950 to 1050





The Khajuraho temples are known less for worshipping and more for sensuous friezes













Above Clockwise: The Jain goup of temples in Khajuraho; an uncowed tourist in jeans







Above Clockwise: Moving wood; crossing rails; removing whiskers; street restaurant; and produce markets

Left: Varanasi is a pilgrimage destination as a religious center. Cremations on the Ganges River banks are daily events and dying in Varanasi is said to ensure an quick route to heaven



Above: Schoolchildren in Isipatana Deer Park by the 1931 Mulagandha Kuty Vihara temples containing relics of Sakyumuni Buddha





Nepalese pilgrims at the dome temple in Varanasi where Buddha is said to have given his first sermon



Spice cart



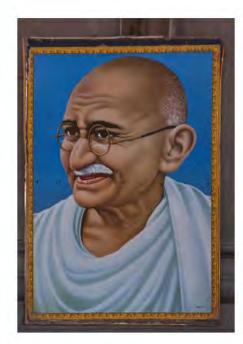
Schoolchildren by roadside



Procession of Varanasi women in finery



Mother India Temple



Portrait of Ghandi at the Mother India Temple



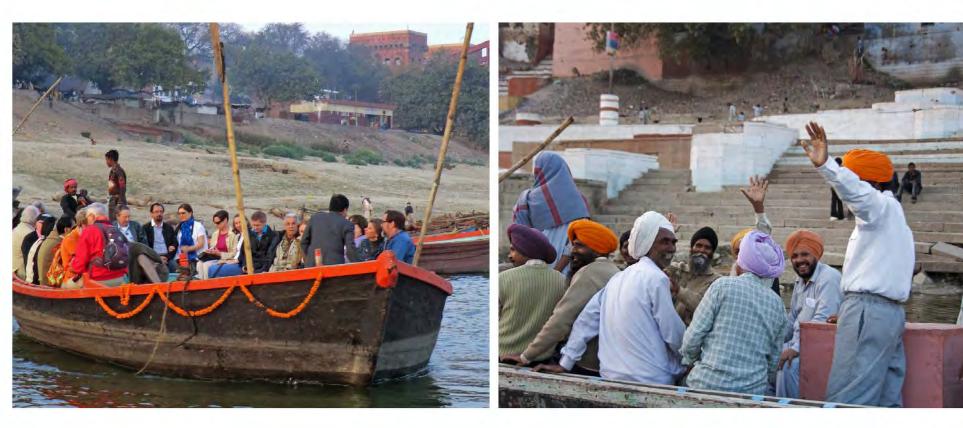
Fruit cart



Marble rendition of India at the Mother India Temple



Monkeyshines



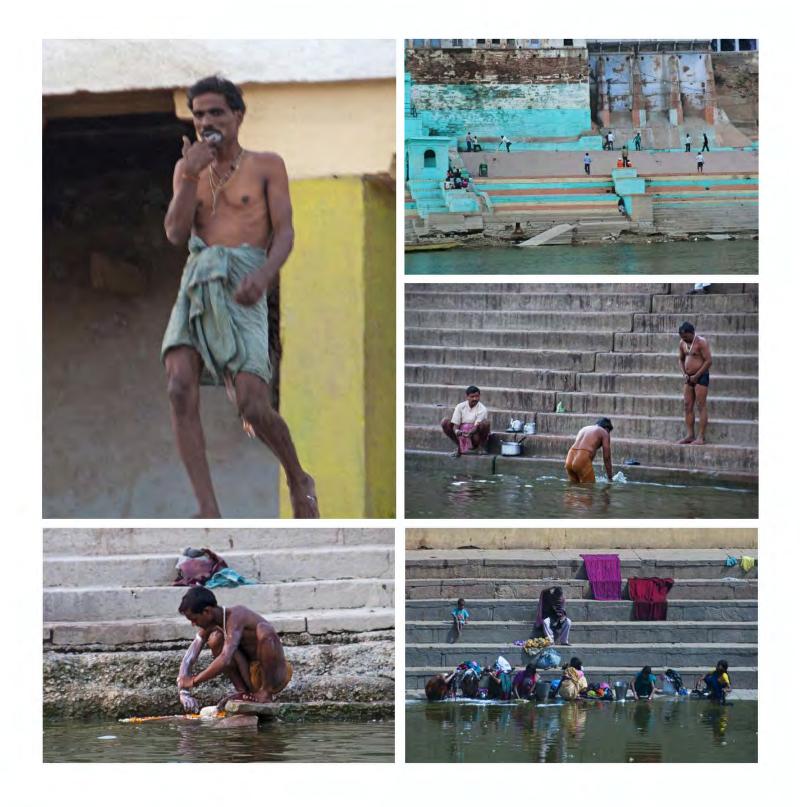
Above and Right: Boats leave the Ganges River landing at Ravidas Mandir Temple





















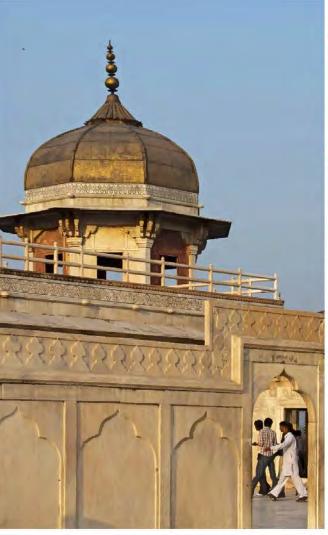


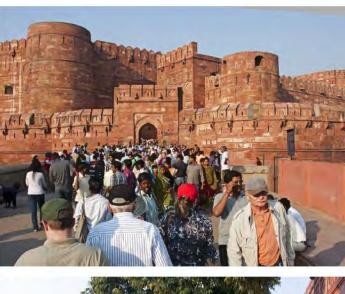
Arriving in Agra and driving to the Red Fort and the Taj Mahal













Above: The Red Fort in Agra, rebuilt in sandstone in 1573

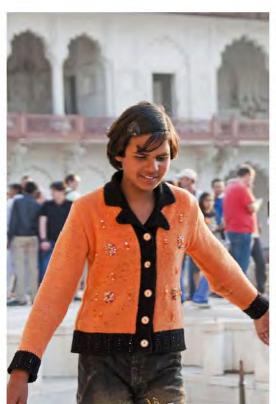
Left: Crossing the Yamuna River on the way to the Red Fort and Taj Mahal in Agra







Varied local attire at the Red Fort in Agra

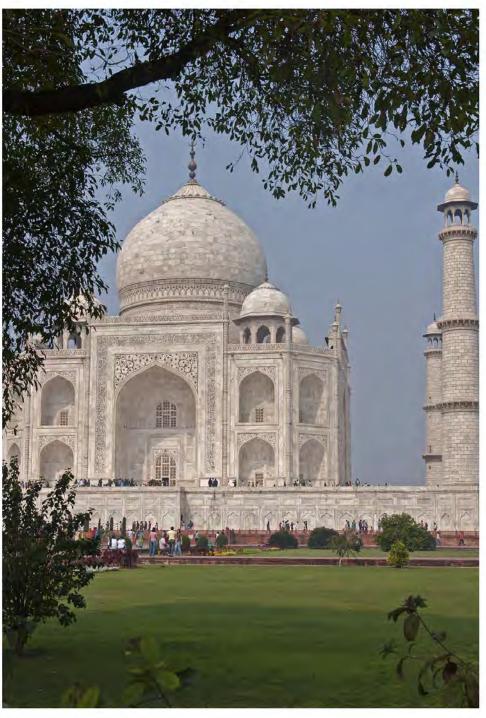












Above: The Taj Mahal was built beginning in 1632 on the Yamuna River in Agra by emperor Shajahan in memory of his wife Ajumand Bano











Above: Inside the Taj Mahal

Left: A uniformed officer by visitors waiting to enter the Taj Mahal

Right: Companion structure to the opposite mosque







