The Cliff Dwellers

Painting Category — Full Membership Roster



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Editor's Notes: Source: the Newberry-derived Cliff Dwellers member database (1907–2015), "Member + Detail" sheet, filtered to the 160 members whose recorded Profession is "Painting" (a category that, in the club's own records, also swept in several noted newspaper cartoonists and Art Institute of Chicago curators/directors). Fields shown: name, whether the member's recorded membership type was Honorary, the year(s) of membership on file, profession, and any comment already in the database.

The 20 most famous members among these 160 are listed first, in descending order of fame, based on web research (Pulitzer Prizes, museum recognition, national academy leadership, lasting critical and popular reputation, etc.) — with a brief note on why each was placed where they were. The complete roster of all 160 Painting-category members follows, in alphabetical order by last name.

20 Most Famous Members (Ranked by Fame)

#	Name	Honorary	Year(s)	Profession	Comment (source database)	Why Notable (research)
1	Albright, Ivan	No	1947–1947	Painting	—	Widely regarded as one of the most significant American painters of the 20th century, dubbed the "master of the macabre" for his meticulously detailed, unsettling explorations of mortality and decay. Painted the title work for the 1945 film The Picture of Dorian Gray; 44 of his oils are held by the Art Institute of Chicago.
2	Mauldin, William H	No	1963–1965	Painting	c/o 410 N Wabash, Chicago, IL	Better known as Bill Mauldin, a two-time Pulitzer Prize-winning editorial cartoonist (1945, 1959) whose WWII characters Willie and Joe, drawn for Stars and Stripes, became iconic depictions of the ordinary American infantryman; his 1945 book Up Front was a national bestseller and he was honored on a 2010 U.S. postage stamp. [Listed as "Mauldin William H" in the source database.]
3	McCutcheon, John Tinney	No	1907–1942	Painting	Artist and recluse. Married the daughter of his good friend Howard Van Doren Shaw. Newspaper cartoonist and writer. Chicago "Morning News", Chicago "Record- Herald", Chicago Tribune. "Injun Summer". 1870-1949.	Won the 1931 Pulitzer Prize for editorial cartooning for "A Wise Economist Asks a Question" and created the beloved, long-running Chicago Tribune cartoon "Injun Summer" (1907); spent 43 years at the Tribune and was known in his lifetime as the "Dean of American Cartoonists."
4	Reid, Robert	No	1917–1921	Painting	(Sec5, Art 9) Frescoes in the domes of the Liberal Arts Building, Chicago Exposition (of 1893?). Instructor at the Art Students League, Cooper Institute, Broadmoor Art Academy. 1862-1929.	A leading American Impressionist and member of "The Ten American Painters," the influential group that broke from the Society of American Artists in 1897; won the National Academy of Design's Hallgarten Prize (1898) and painted murals for the Library of Congress and the Massachusetts State House.
5	Alexander, John W	Yes	1911–	Painting	1856-1915. President National Academy of	President of the National Academy of Design (1909-1915) and of the

#	Name	Honorary	Year(s)	Profession	Comment (source database)	Why Notable (research)
			1915		Design and National Institute of Arts and Letters.	National Society of Mural Painters; painted the major mural cycle "Apotheosis of Pittsburgh" for the Carnegie Institute and received the French Legion of Honor (1901).
6	Burck, Jacob	No	1961–1980	Painting	—	Won the 1941 Pulitzer Prize for Editorial Cartooning ("If I Should Die Before I Wake") and spent 44 years as the Chicago Sun-Times's editorial cartoonist; also a painter, sculptor, and muralist represented in the collections of MoMA, the Smithsonian, and the Whitney Museum.
7	Higgins, Victor	No	1916–1919	Painting	Permanent collection Art Institute of Chicago. 1884-1949.	A founding member of the Taos Society of Artists (1917) and a leading figure of the Taos art colony, celebrated for his paintings of Native American subjects and New Mexico landscapes; work held by the Smithsonian American Art Museum and the Harwood Museum of Art.
8	Parker, Lawton S.	No	1911–1916	Painting	Director, Parker Academy, Prais. Professor of painting, Art Institute of Chicago. President, Chicago Academy of Fine Arts. Portraits: M. A. Ryerson, J. O. Armour, N. W. Harris, H. P Judson. 1868-1954.	An American Impressionist associated with the Giverny art colony who in 1913 became the first American awarded the Grand Prize at the Paris Salon; also won medals at the 1904 St. Louis and 1915 Panama-Pacific expositions and taught for decades at the Art Institute of Chicago.
9	Rolshoven, Julius	No	1908–1916	Painting	Heak of Rolshoven Life Classes in Paris and London. 1858-1930.	A "Duveneck Boy" trained under Frank Duveneck in Venice and Florence who became an early member of the Taos Society of Artists and a National Academy of Design member, dividing his later career between Santa Fe and Florence.
10	Betts, Louis	No	1911–1923	Painting	—	A prominent portrait painter, full member of the National Academy of Design (1915) and president of the Salmagundi Club, whose sitters included industrialist George Eastman and the Mayo brothers of the Mayo Clinic.
11	Briggs, Clare	No	1913–1918	Painting	—	A pioneering newspaper cartoonist whose 1904 strip A. Piker Clerk is often credited as the first daily continuity comic strip; his later strips, including When a Feller Needs a Friend, made him a nationally syndicated household name.
12	Wood, James	No	1984–1987	Painting	Art Institute of Chicago	Director and president of the Art Institute of Chicago for 25 years (to 2004), where he oversaw major collection growth and record-attendance exhibitions of Monet, Gauguin, and van Gogh, before becoming president and CEO of the J. Paul Getty Trust (2006-2010).
13	Rich, Daniel Catton	No	1929–1957	Painting	Chief curator of the Art Institute of Chicago	A pivotal advocate for modern art who rose from Art Institute of Chicago Bulletin editor to the museum's director of fine arts over a 31-year tenure (1927-1958), curating the WPA-era "Art for the Public by Chicago Artists," before directing the Worcester Art Museum.
14	Clarkson, Ralph	No	1907–1938	Painting	1861-1942. President of Municipal Art commission, Chicago. State Art Commission. Founder of Friends of American Art.	One of the Cliff Dwellers Club's own first members (1909) and a leading Chicago portraitist whose sitters included physicist Albert Michelson and William Jennings Bryan; co-founded the Eagle's Nest Art Colony with Lorado Taft and was the colony's last surviving member.

#	Name	Honorary	Year(s)	Profession	Comment (source database)	Why Notable (research)
15	Fournier, Alexis Jean	No	1911–1948	Painting	East Aurora, NY. Landscape painter. In many permanent collections in midwest museums. Founder of the Minneapolis Art League. 1865-1948.	A landscape painter often called "the last of the Barbizon painters"; served as art director of the Roycroft Arts and Crafts community in East Aurora, New York, and founded the Minneapolis Art League.
16	McMahon, Franklin	No	1956–1957	Painting	—	A pioneering "artist-reporter" who sketched history as it happened rather than from photographs, covering the 1955 Emmett Till trial, Martin Luther King Jr.'s "I Have a Dream" speech, the Selma march, the Apollo moon landing, and every presidential campaign from 1960 to 2008 for Life and Time.
17	Guinan, Robert	No	1984–1999	Painting	Very successful painter.	A Chicago realist painter of the city's blues clubs, street performers, and nightlife who, though little known at home, was represented from 1973 onward by the Galerie Albert Loeb in Paris and exhibited widely across France, becoming, in his own city's words, "unsung in Chicago, renowned internationally."
18	Stevens, Thomas Wood	No	1907–1918	Painting	Author and teacher. Founder of the Blue Sky Press. Critic at the Inland Painter. Head of the Department of illustration at the School of the Art Institute of Chicago. Taught at the School of Drama at Carnegie Institute of Technology. Author of five books and ten pageants. Retired to Santa Fe NM. 1880-1942.	Founded the first academic drama department in the United States at Carnegie Institute of Technology and later helped establish Chicago's Goodman Theatre; also an etcher, pageant author, and founder of the Blue Sky Press.
19	Kelley, Charles Fabens	No	1923–1953	Painting	Curator of Art, Art Institute of Chicago	Curator of Asian art at the Art Institute of Chicago for three decades, co-author of the standard catalogue Chinese Bronzes from the Buckingham Collection (1946), and a foundational figure in the museum's century-long Asian art program.
20	Reed, Earl Sr H.	No	1911–1953	Painting	Artist, author. Etchings in the permanent collection of the Art Institute of Chicago. Author of 6 books. 1863-1931.	An etcher and author whose work is held in the Art Institute of Chicago's permanent collection; wrote six books, including The Dune Country, an influential early account of Indiana's dune landscape. Properly known as Earl H. Reed, Sr. [Listed as "Reed Earl Sr H." in the source database.]

Complete Painting Category Roster (160 members, A–Z)

Name	Honorary	Year(s)	Profession	Comment
Accurso, Heather	No	2002	Painting	—
Albright, Ivan	No	1947–1947	Painting	—
Alexander, John W	Yes	1911–1915	Painting	1856-1915. President National Academy of Design and National Institute of Arts and Letters.
Allworthy, Joseph	No	1946–1957	Painting	—
Alwattar, Salwa	No	2002	Painting	—
Amft, Robert	No	1954–1969	Painting	—
Babcock, Richard Fairweather	No	1918–1953	Painting	Designer, illustrator, writer, lecturer, teacher, painter. Illustrated natural history subjects of the Encyclopedia Britannica. 1887-1954.
Bachtell, Tom	No	1996–2000	Painting	—
Bailey, Vernon Howe	No	1913–1935	Painting	Special artist at the coronation of Edward VII. Contributor to: Century, Scribner's, Harper's, NY Herald, Chicago Sun Times, World. B. 1874, d.1953.
Barclay, McClelland	No	1920–1929	Painting	—
Beauley, William Jean	No	1917–1932	Painting	—
Becker, Kenneth P	No	1951–1960	Painting	—
Betts, Louis	No	1911–1923	Painting	—
Bodholt, Arne	No	1942–1945	Painting	—
Boulton, Frederick W	No	1950–1965	Painting	Fine Arts
Bouras, Harry	No	1962–1972	Painting	—
Briggs, Clare	No	1913–1918	Painting	—
Browne, Charles Francis	No	1907–1920	Painting	Landscape painter, teacher, writer, lecturer. Art Institute of Chicago, art history. Director, Municipal Art League of Chicago. 1859-1920.
Buehr, George	No	1944–1962	Painting	—
Buehr, Karl A.	No	1914–1938	Painting	Artist. Represented in collections of Historical Museum of Des Moines, Iowa, Chicago Hamilton Club, Northwestern University. Associate of National Academy. 1899-1952.
Burbank, Addison	No	1923–1929	Painting	—
Burck, Jacob	No	1961–1980	Painting	—
Butler, Edward Burgess	No	1911–1927	Painting	(began as lay member) Merchant. Chairman Department of Admissions and Collections of the Columbian

Name	Honorary	Year(s)	Profession	Comment
				Exposition of 1893. Trustee: Hull House, Art Institute of Chicago. 1853-1928
Cameron, Edgar Spier	No	1907–1922	Painting	1962-1944. In Permanent collection of the Art Institute of Chicago. Represented in the Chicago Historical Society.
Chapin, Francis	No	1938–1951	Painting	—
Chirpe, Rodney	No	1950–1969	Painting	—
Clarkson, Ralph	No	1907–1938	Painting	1861-1942. President of Municipal Art commission, Chicago. State Art Commission. Founder of Friends of American Art.
Corwin, Charles Abel	No	1912–1916	Painting	—
Cullen, Bernard W Jr	No	1949–1953	Painting	—
DaBoll, Raymond F	No	1945–1948	Painting	Newark, AK
DeWolf, Wallace LeRoy	No	1914–1930	Painting	(began as lay member) Realtor, painter, etcher. Trustee Art Institute of Chicago. 1854-1930.
Donnell, Courtney G	No	1990–2000	Painting	Art Institute of Chicago
Dudley, Frank Virgil	No	1907–1943	Painting	Member Municipal Commission for Encouragement of Local Art. 1868-1957.
Duncan, John R	No	1966–1980	Painting	School of Dayton Institute, Dayton, OH. Later, Lubbock TX
Dyer, Briggs	No	1949–1949	Painting	—
Eggers, George William	No	1916–1921	Painting	Professor, author and painter. Head or Art Department of Chicago Normal College 1906-1916. Editor of Webster's New International Dictionary 1927-1934. Represented in the Art Institute of Chicago. 1883-1958.
Elsner, Ed Jr	No	1956–1960	Painting	—
Flagg, Maurice	No	1913–1913	Painting	Minneapolis, MN
Forsberg, Elmer A	No	1920–1924	Painting	Instructor at the School of the Art Institute. Municipal College. For a while acted as the local Finnish consul in Chicago, although there were few Finns in this area. B.1883,d.___
Fournier, Alexis Jean	No	1911–1948	Painting	East Aurora, NY. Landscape painter. In many permanent collections in midwest museums. Founder of the Minneapolis Art League. 1865-1948.
Frumkin, Allan	No	1964–1965	Painting	NYC
Fursman, Frederick Frary	No	1919–1924	Painting	—
Gertz, Sue	No	1999–2000	Painting	—
Gilbert, Charles Allan	No	1919–1921	Painting	—
Gilmore, Roger #2	No	1983–1987	Painting	—
Gorman, Nancy C	No	1991–2000	Painting	Ireland and Chicago
Grant, Frederick M.	No	1918–1926	Painting	—

Name	Honorary	Year(s)	Profession	Comment
Grigware, Edward	No	1934–1947	Painting	Cody, WY
Gross, Oskar	No	1934–1960	Painting	—
Guinan, Robert	No	1984–1999	Painting	Very successful painter.
Haddow, James Murray	No	1946–1950	Painting	—
Hargrave, Ronald	No	1913–1914	Painting	—
Harshe, Robert Barthalow	No	1921–1938	Painting	Artist. Director Art Institute of Chicago,1920-1921. Author "Reader's Guide to Modern Art", 1914. Artistic secretary, League of Nations. International Institute of Intellectual Cooperation, 1927. Director, American Hungarian Academy of Art. 1879-1938.
Henderson, William P.	No	1912	Painting	—
Higgins, Victor	No	1916–1919	Painting	Permanent collection Art Institute of Chicago. 1884-1949.
Hinkle, Connie	No	2001	Painting	—
Hokin, Dana	No	2002	Painting	—
Holland, Frank E	No	1945–1962	Painting	—
Holmes, Ralph William	No	1908–1911	Painting	Painter, teacher. Otis A.I., Los Angeles (?)
Horwich, Ruth P	No	1997–1999	Painting	Honorary Chair of the Hyde Park Art Center, director of the Museum of Contemporary Art, member of the 20th Century Committee of the Art Institute of Chicago, director of Poetry Magazine. Main interest: contemporary art. (Age 77 in 1997) Nominator: Leon Despres.
Huston, Noyes	No	1944–1957	Painting	—
Ingerle, Rudolph F.	No	1918–1950	Painting	—
Ingversen, May Lou	No	1986–1987	Painting	—
Irvine, Wilson H.	No	1907–1920	Painting	Landscape painter. Friends of American Art. Represented at the Art Institute of Chicago. 1869-1936.
Jakstas, Alfred J	No	1961–1972	Painting	—
Joachim, Harold	No	1961–1962	Painting	—
Johnson, Charles Everett	No	1919–1926	Painting	—
Jordan, Raymond	No	1945–1953	Painting	—
Juergens, Alfred	No	1908–1928	Painting	Collections and prizes, Art Institute of Chicago. 1866-1934.
Kelley, Charles Fabens	No	1923–1953	Painting	Curator of Art, Art Institute of Chicago
Kennedy, Lawrence	No	1916–1932	Painting	Hinsdale IL, Clayton MO. 1880-?1938.
Kimball, Alonzo	No	1919–1923	Painting	Illustrator, portraitist.
Kiritani, Itsuo	No	1997–1998	Painting	Nominator: Charles Custer. Tokyo, Japan.

Name	Honorary	Year(s)	Profession	Comment
Kirkbride, Earle Jr R	No	1948–1965	Painting	—
Kirkbride, Earle R	No	1925–1932	Painting	—
Krafft, Carl R.	No	1918–1927	Painting	Artist - landscape and figure. First Logan medal, Art Institute of Chicago. Widely represented in collections, public and private. 1884-1938.
Krehbiel, Albert H.	No	1907–1945	Painting	Murals in the Illinois Supreme Court in Springfield, IL. 1875-1945.
Krehbiel, Evans L	No	1946–1962	Painting	—
Krevitsky, Nik	No	19??–1946	Painting	—
Landis, David	No	1964–1972	Painting	Kensington, CA
Lange, Suzanne	No	2015	Painting	—
Levinson, Betty	No	1985–1993	Painting	—
Lifvendahl, Robert	No	1949–1953	Painting	—
Locke, J. William	No	2004	Painting	—
Loftus, M J	No	1995–2000	Painting	—
Lutiger, Harold H	No	1957–1976	Painting	—
Maginnis, Kevin C	No	1990–1993	Painting	—
Massey, John	No	1966–2000	Painting	Graphic designer and painter. Professor of Design.
Mauldin, William H	No	1963–1965	Painting	c/o 410 N Wabash, Chicago, IL
McBurney, James Edward	No	1920–1938	Painting	—
McCutcheon, John Tinney	No	1907–1942	Painting	Artist and recluse. Married the daughter of his good friend Howard Van Doren Shaw. Newspaper cartoonist and writer. Chicago "Morning News", Chicago "Record- Herald", Chicago Tribune. "Injun Summer". 1870-1949.
McGrath, Patricia	No	1999–2000	Painting	Sponsor: Leslie Fischer. In 2000, retired. Interests: Art Institute, Friends of the Chicago River, family genealogy
McMahon, Franklin	No	1956–1957	Painting	—
McNear, Everett	No	1948–1950	Painting	—
Mead, Debbie	No	2009	Painting	—
Melhus, Deborah	No	2000	Painting	Painter. Sponsor: Jean Tideman Debby@spertus.com
Mertz, Nancie K	No	2002	Painting	—
Mino, Yutaka	No	1993–1994	Painting	—
Moll, William	No	1997–2000	Painting	Nominator: Robert Johnson

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Morrison, Keith A	No	1971–1976	Painting	—
Nash, Joseph P	No	1947–1947	Painting	—
Nuyttens, Joseph Pierre	No	1915–1919	Painting	—
Nyholm, Arvid	No	1911–1916	Painting	—
Obersteuffer, George	No	1926–1932	Painting	—
Olendorf, William C	No	1975–1983	Painting	(also listed allied arts)
Owen, David A (Rev)	No	1972–1976	Painting	—
Parke, Walter S	No	1946–1953	Painting	—
Parker, Lawton S.	No	1911–1916	Painting	Director, Parker Academy, Prais. Professor of painting, Art Institute of Chicago. President, Chicago Academy of Fine Arts. Portraits: M. A. Ryerson, J. O. Armour, N. W. Harris, H. P Judson. 1868-1954.
Pen, Rudolph	No	1949–1965	Painting	—
Perley, Myron C	No	1920–1922	Painting	—
Peyraud, Frank C.	No	1907–1921	Painting	—
Philipsborn, Anita	No	1988–1993	Painting	—
Plath, Karl	No	1943–1953	Painting	—
Ponder, Diane	No	2012	Painting	—
Poole, Abram	No	1912–1916	Painting	Paris, France (1912)
Poole, Frederick Victor	No	1920–1935	Painting	—
Prekop, Martin	No	1988–1993	Painting	—
Reed, Charles B.	No	1912–1932	Painting	—
Reed, Earl Sr H.	No	1911–1953	Painting	Artist, author. Etchings in the permanent collection of the Art Institute of Chicago. Author of 6 books. 1863-1931.
Reid, Robert	No	1917–1921	Painting	(Sec5, Art 9) Frescoes in the domes of the Liberal Arts Building, Chicago Exposition (of 1893?). Instructor at the Art Students League, Cooper Institute, Broadmoor Art Academy. 1862-1929.
Rice, Norman L	No	1934–1947	Painting	—
Rich, Daniel Catton	No	1929–1957	Painting	Chief curator of the Art Institute of Chicago
Ricketts, C. Lindsay	No	1912–1938	Painting	—
Riley, Frank H	No	1946–1949	Painting	—
Ritchel, William	No	1917–1917	Painting	—
Rocheleau, George A	No	1949–1957	Painting	—

Name	Honorary	Year(s)	Profession	Comment
Roecker, Henry Leon	No	1907–1927	Painting	Winthrop Harbor, IL
Rolshoven, Julius	No	1908–1916	Painting	Heak of Rolshoven Life Classes in Paris and London. 1858-1930.
Rosse, Herman	No	1919–1923	Painting	—
Sargent, Walter	No	1925–1927	Painting	Painter, professor of art education at the University of Chicago, and chairman of the Art Department. d.1927
Sater, Miles W	No	1941–1947	Painting	—
Schmidt, Albert H.	No	1915–1921	Painting	Santa Fe, NM
Schnackenberg, Roy	No	2000–2000	Painting	Sponsor: Mel Skvarla. Interests: boating, golf, tennis.
Schook, F DeForrest	No	1921–1935	Painting	—
Schultz, George F.	No	1908–1916	Painting	Landscape and marine painter, represented in many major collections in Chicago. 1869-1916?
Seymour, Ralph Fletcher	No	1907–1949	Painting	Designer, publisher, etcher, painter. Instructor in composition and illustration at the School of the Art Institute of Chicago. Has works in the permanent collection of the Art Institute and Newberry Library. 1876-1966.
Smith, James Christopher	No	1984–2000	Painting	—
Solomon, Harry	No	1913–1916	Painting	—
Speyer, James A	No	1974–1983	Painting	—
St. John, James Allen	No	1918–1932	Painting	Painter and Illustrator. Teacher at the School of the Art Institute of Chicago. 1872-1957.
Stegeman, Charles	No	1967–1972	Painting	Department of Fine Arts, Haverford College, Haverford PA
Sterba, Antonin	No	1911–1943	Painting	—
Stevens, Thomas Wood	No	1907–1918	Painting	Author and teacher. Founder of the Blue Sky Press. Critic at the Inland Painter. Head of the Department of illustration at the School of the Art Institute of Chicago. Taught at the School of Drama at Carnegie Institute of Technology. Author of five books and ten pageants. Retired to Santa Fe NM. 1880-1942.
Stickroth, H I	No	1923–1923	Painting	—
Szuba, Eugene	No	1968–1969	Painting	—
Taylor, James W Jr	No	1941–1962	Painting	—
Tesmer, Vicky	No	2011	Painting	—
Thompson, F Leslie	No	1952–1953	Painting	—
Tideman, Jean	No	1999–2000	Painting	Exercised widow's privileges until 1998, then became a regular member. Artist.
Troy, Adrian	No	1954–1957	Painting	Art Institute of Chicago
Vranas, Cynthia	No	2003	Painting	—
Wackerle, Frederick W	No	2009	Painting	—

Name	Honorary	Year(s)	Profession	Comment
Watson, Dudley Crafts	No	1911–1914	Painting	—
Weinberg, Ephraim	No	1972–1976	Painting	—
Weiss, Edward H	No	1965–1972	Painting	—
Werner, Frank A.	No	1912–1929	Painting	—
Whitehead, Walter	No	1920–1921	Painting	—
Wilson, Louis W.	No	1911–1917	Painting	b.1872.
Wimmer, William J. Jr	No	1971–1972	Painting	—
Wood, James	No	1984–1987	Painting	Art Institute of Chicago