The Cliff Dwellers

Music Category — Full Membership Roster



William J. Bowe · wbowe.com

Editor's Notes: Source: the Newberry-derived Cliff Dwellers member database (1907–2015), "Member + Detail" sheet, filtered to the 285 members whose recorded Profession is "Music." Fields shown: name, whether the member's recorded membership type was Honorary, the year(s) of membership on file, profession, and any comment already in the database.

The 20 most famous members among these 285 are listed first, in descending order of fame, based on web research (Pulitzer Prizes, major orchestra directorships, Grammy Awards, national and international reputation, etc.) — with a brief note on why each was placed where they were. The complete roster of all 285 Music-category members follows, in alphabetical order by last name.

20 Most Famous Members (Ranked by Fame)

#	Name	Honorary	Year(s)	Profession	Comment (source database)	Why Notable (research)
1	Barenboim, Daniel	Yes	1993–1993	Music	—	One of the world's most celebrated living musicians, an internationally acclaimed pianist and conductor who served as music director of the Chicago Symphony Orchestra (1991-2006) and, for over three decades, general music director of the Berlin State Opera; co-founded the West-Eastern Divan Orchestra with Edward Said and has won seven Grammy Awards.
2	Damrosch, Walter	No	1909–1917	Music	—	One of the most influential conductors in early 20th-century American music; led the New York Symphony Orchestra for 43 years (1885-1928), conducted world premieres of Gershwin's Piano Concerto in F and An American in Paris, and reached millions of schoolchildren nationwide as host of NBC radio's Music Appreciation Hour (1928-1942).
3	Stock, Frederick	No	1907–1942	Music	Musical conductor and composer. Become director of the Theodore Thomas Orchestra in 1905 (later the Chicago Symphony Orchestra) and retired in 1940. Also Conducted the Chicago Civic Opera Company. 1872-1942.	Chicago Symphony Orchestra's second music director, leading it for 37 years (1905-1942) — a tenure exceeded in U.S. history only by Eugene Ormandy's in Philadelphia; premiered Florence Price's Symphony in E minor in 1933, the first work by an African American woman played by a major American orchestra.
4	Kubelik, Rafael	No	1950–1953	Music	—	Chicago Symphony Orchestra music director (1950-1953) after defecting from Communist Czechoslovakia; introduced dozens of new works to the CSO's repertoire, conducted its first televised concert, and later led the Metropolitan Opera and Covent Garden.
5	Leinsdorf, Erich	Yes	1993–1993	Music	—	A major 20th-century conductor who led the Cleveland Orchestra, Rochester Philharmonic, Boston Symphony Orchestra (1962-1969), and

#	Name	Honorary	Year(s)	Profession	Comment (source database)	Why Notable (research)
						the Metropolitan Opera; won seven Grammy Awards for recordings including Turandot and Mahler symphonies.
6	Hanson, Howard O	No	1928–1938	Music	Eastman School of Music, Rochester, NY	Won the 1944 Pulitzer Prize for Music for his Symphony No. 4 ("Requiem") and directed the Eastman School of Music for 40 years (1924-1964), premiering over 2,000 works by American composers; his Symphony No. 2 ("Romantic") remains a staple of the American orchestral repertoire.
7	Grofe, Ferde	No	1961–1969	Music	—	A pivotal figure in American symphonic music, best known for composing the Grand Canyon Suite (1931) and for orchestrating George Gershwin's Rhapsody in Blue (1924); dubbed "the Prime Minister of Jazz" by the New York Times as Paul Whiteman's chief arranger.
8	Martinon, Jean	Yes	1965–1969	Music	Conductor of the Chicago Symphony Orchestra	A French conductor and composer who served as Chicago Symphony Orchestra music director from 1963 to 1969, succeeding Fritz Reiner, and also led the Orchestre National de France and the London Philharmonic Orchestra.
9	Campanini, Clefonte	Yes	1911–1919	Music	11860-1919. Musical director of the Chicago Opera Company, 1910-1913.	Conducted the world premiere of Puccini's Madama Butterfly at La Scala (1904) before becoming artistic director and principal conductor of the Chicago Grand Opera Company and Chicago Opera Association from 1909 until his death in 1919, establishing Chicago as a major American operatic center. [Spelled "Clefonte" in the source database; standard spelling is Cleofonte.]
10	Sowerby, Leo	No	1920–1921	Music	Composer, organist and teacher. Taught at the Chicago Conservatory of Music, The College of Church Musicians in Washington, D. C. Recipient of a Pulitzer Prize in 1946. 1895-1968.	Won the 1946 Pulitzer Prize for Music for his cantata The Canticle of the Sun and was known as the "Dean of American church music"; served over three decades as organist-choirmaster of Chicago's St. James Episcopal Church and taught Florence Price and Ned Rorem, among others.
11	Carpenter, John Alden	No	1907–1947	Music	Composer	A pioneering American modernist composer among the first classical composers to incorporate jazz and ragtime; his ballet Skyscrapers (1926) premiered at the Metropolitan Opera and his Krazy Kat: A Jazz Pantomime (1922) was the first concert work to put "jazz" in its title.
12	Parker, Horatio	Yes	1911–1919	Music	Composer, conductor, teacher. Professor of Music, Yale University. 1863-1919.	A leading American composer of his generation whose oratorio Hora Novissima was the first American work honored at England's Three Choirs Festival; as Yale's Dean of Music (1904-1919) he was the undergraduate composition teacher of Charles Ives.
13	Hillis, Margaret	No	1984–1993	Music	Choral Director of the Chicago Symphony Orchestra. Res.1994	Founded the Chicago Symphony Chorus in 1957 at Fritz Reiner's invitation and led it to multiple Grammy Awards (nine in total); became the first woman to conduct the Chicago Symphony Orchestra and drew national attention in 1977 stepping in on short notice for an ailing Georg Solti at Carnegie Hall.
14	Schneider, Alexander	No	1952–1953	Music	—	A virtuoso violinist who spent decades as second violinist of the renowned Budapest String Quartet, recorded Bach's complete solo

#	Name	Honorary	Year(s)	Profession	Comment (source database)	Why Notable (research)
						Sonatas and Partitas (1949), founded the New York String Orchestra Seminar, and received the Kennedy Center Honors in 1988.
15	Simon, Abbey	No	1950–1953	Music	Pianist	An internationally acclaimed concert pianist and Curtis Institute protege of Josef Hofmann who won the 1940 Naumburg International Piano Competition, performed with the New York Philharmonic and Boston Symphony, and later taught Martha Argerich, among many other students, over a career spanning nearly eight decades.
16	Templeton, Alec	No	1937–1943	Music	Piano player. London, England	A blind Welsh-American pianist and entertainer famed for satirical classical parodies like "Bach Goes to Town" (covered by Benny Goodman's band); hosted the nationally syndicated radio program Alec Templeton Time through the 1940s.
17	Ganz, Rudolph	No	1931–1938	Music	Pianist, conductor and composer. Directed the piano department of the Chicago Musical College (now Roosevelt University).1877-1972.	Introduced Ravel's piano music to American audiences (giving its U.S. premiere in 1905) and received France's Legion of Honor in 1923 for championing Debussy and Ravel in America; led the St. Louis Symphony Orchestra and served as president of the Chicago Musical College, 1934-1954.
18	Werrenrath, Reinald	No	1916–1923	Music	—	A leading American baritone of the early recording era, cutting several hundred sides for Victor Talking Machine Company, debuting at the Metropolitan Opera in Pagliacci alongside Enrico Caruso (1919), and becoming one of the first classical singing stars on radio.
19	Witherspoon, Herbert	No	1926–1932	Music	Singer, educator, lecturer. President of the Chicago Musical College 1925-1929. Director of the Chicago Civic Opera 1930-1931. Founder of the American Academy of Teachers of Singing in New York City. Founder of the Bohemians of Chicago 1928. 1873-1935.	A Metropolitan Opera bass (debuted 1908) and later president of the Chicago Musical College and artistic director of the Chicago Civic Opera; named to succeed Giulio Gatti-Casazza as Metropolitan Opera general manager in 1935 but died at his desk six weeks into the post.
20	Sudler, Louis C	No	1967–1987	Music	Real estate businessman possessing a world class bass voice.	A Chicago real estate executive and amateur bass singer whose philanthropy endowed two national honors that still bear his name: the Sudler Trophy, awarded annually by the John Philip Sousa Foundation to an outstanding U.S. college marching band, and the Louis Sudler Prize in the Arts, given at Yale, Johns Hopkins, and other universities.

Complete Music Category Roster (285 members, A–Z)

Name	Honorary	Year(s)	Profession	Comment
Adler, David	No	1912–1999	Music	—
Ambrose, Ralph F	No	1968–1969	Music	—
Andersen, Arthur Olaf	No	1908–19?	Music	Dean of University of Arizona
Arado, Marilyn K	No	1985–1999	Music	CSO. D.2000
Arias, Enrique Alberto	No	1979–1980	Music	—
Arnold, Leslie	No	1945–1965	Music	Fine Arts
Austin, David	No	1955–1965	Music	Bass/baritone singer, teacher
Baker, Josef L	No	1965–1966	Music	—
Barenboim, Daniel	Yes	1993–1993	Music	—
Barkwick, Carl	No	1950–1976	Music	Albuquerque, NM
Becker, Arthur C	No	1941–1953	Music	Dean of Music, DePaul University
Beecher, Carl Milton	No	1922–1932	Music	—
Bell, Wishart	No	2009	Music	—
Belt, Byron	No	1960–1962	Music	—
Benfield, Warren A	No	1969–1983	Music	—
Benteler, Franz	No	1979–1987	Music	Music -Laureate to the city of Chicago, band leader of "Royal Strings" at Continental Plaza.
Blair, Earl Dennison	No	1944–1947	Music	—
Boardman, Charles O	No	1961–1969	Music	—
Booth, Al	No	1979–2000	Music	Originator of the "Do it yourself Messiah"
Borowski, Felix	No	1927–1938	Music	—
Browning, William J	No	1957–1969	Music	Piano concertizer and teacher, piano and voice coach. Chicago Musical College. WGN staff
Bublitz-Snider, Pamela	No	2000–2000	Music	—
Buck, Dudley	No	1930–1938	Music	—
Bullat, G Nicholas	No	1971–1972	Music	American Conservatory of Music
Burk, David Aaron	No	1981–1983	Music	American Conservatory of Music

Name	Honorary	Year(s)	Profession	Comment
Burk, David M	No	1967–1969	Music	—
Burton, Arthur M.	No	1907–1950	Music	—
Cames, Harold L	No	1975–1983	Music	—
Camody, David B	No	1956–1957	Music	—
Campanini, Clefonte	Yes	1911–1919	Music	11860-1919. Musical director of the Chicago Opera Company, 1910-1913.
Campbell, Gordon	No	1932–1947	Music	—
Carnes, Harold L	No	1975–1980	Music	—
Carpenter, John Alden	No	1907–1947	Music	Composer
Chaffetz, Hammond E	No	1976–1987	Music	—
Chapek, Joseph E	No	1951–1976	Music	Barrington IL
Christian, Palmer	No	1912–1919	Music	—
Clapp, Philip Greeley	No	1924–1950	Music	State University of Iowa
Clark, Arthur R	No	1967–1980	Music	—
Clarke, Edward Jr	No	1947	Music	—
Clarke, Edward Sr	No	1912–1924	Music	University of Miami, FL
Colburn, George A.	No	1911–1915	Music	Composer
Cole, Rossetter Gleason	No	1909–1909	Music	Pianist, organist, composer. Dean, Cosmopolitan School of Music, Chicago. Illinois chapter of American Guild Organists. 1866-1952.
Collins, Edward	No	1926–1950	Music	—
Conant, Robert S	No	1967–1994	Music	Greenfield Center, NY, Foundation For Baroque Music. Harpsichordist of international reputation. Nominator: Felix Ganz. Greenfield, CN. Returned to Chicago 97.
Conte, Lou	Yes	1993–1999	Music	—
Cookson, Frank B	No	1947–1953	Music	—
Cousins, Robert	No	1998–2000	Music	Fifty years a percussionist with classical and jazz ensembles. Nominator:Herman Lackner.
Crafton, Percy E	No	1955–1957	Music	—
Damrosch, Walter	No	1909–1917	Music	—
Darrow, Jill C	No	1990–1993	Music	—
Dasch, George	No	1934–1943	Music	—
Defauw, Desire	No	1943–1947	Music	Conductor of the CSO
DeLamarter, Eric	No	1910–1938	Music	Organist, conductor. CSO 1918-1936. 1880-1953.

Name	Honorary	Year(s)	Profession	Comment
Dickerson, Hugh C	No	1934–1944	Music	—
Dickinson, Clarence	No	1908–1910	Music	Organist and author of 10 books. Founder and director emeritus of the School of Sacred Music, Union Theological Seminary, NYC. Musical Art Society, Chicago. 1873-1969.
Dosogne, Rene P	No	1966–1980	Music	—
Duerksen, Walter J	No	1959–1969	Music	—
Duey, Philip A	No	1966–1976	Music	Ann Arbor MI
Dufallo, Richard J	No	1966–1969	Music	—
DuMoulin, Theodore	No	1920–1950	Music	—
Dunham, Arthur	No	1911–1923	Music	Organist. Composer of "Symphonic Fantasy" first performed by the Theodore Thomas Orchestra in Chicago in 1909. 1875-1938.
Durham, Raymond E (Jr)	No	1957–1969	Music	—
Dvorak, Robert	No	1967–1972	Music	—
Eames, Henry Puymont	No	1919–1928	Music	—
Eble, Charles L	No	1974–1999	Music	Owner of music store in Iowa City, IA. Nominator: Edgar Muenzer. Dropped 3-00, dec?
Eddy, Clarence	No	1912–1927	Music	—
Edman, Silas	No	1964–1972	Music	John F Kennedy Educational, civic and Cultural Center, Mineola, NY
Edwards, John S	No	1968–1983	Music	—
Engdahl, George	No	1984–1987	Music	CSO
Estavez, George T	No	1979–1999	Music	Choral director. Thirty years as director of the Choral Ensemble of Chicago. Major interests: opera, theater, travel. Sponsor: Charles Garland.
Fasshauer, Carl Jr	No	1974–1976	Music	—
Feeman, Robert S	No	1985–1987	Music	Eastman School of Music, Rochester, NY
Ferrin, Richard R	No	1969–1999	Music	Chamber music and CSO violist
Ferris, William E	No	1981–1999	Music	William Ferris Chorale. Conductor and composer. d.5-16-00
Ferry, Michael John	No	2012	Music	—
Fischer, Irwin	No	1941–1969	Music	—
Fissinger, Edwin R	No	1966–1966	Music	—
Fogel, Henry	No	1984–1993	Music	President, Chicago Orchestral Association
Fox, Hugo	No	1934–1949	Music	—
Ganz, Felix	No	1965–1976	Music	—

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Ganz, Rudolph	No	1931–1938	Music	Pianist, conductor and composer. Directed the piano department of the Chicago Musical College (now Roosevelt University).1877-1972.
Garland, Charles	No	1963–1993	Music	Composer
Garwood, Victor (Sr)	No	1908–1923	Music	Pianist, teacher and lecturer
Gelinas, Philippe L	No	1996–2000	Music	Piano teacher
Gilmer, Martha	No	1986–1987	Music	CSO
Gordon, Edward	No	1981–1983	Music	—
Gordon, Geoffrey	No	2000	Music	Sponsor: Melvyn Skvarla. Composer of contemporary classical music. Other interests: Opera, sports, travel, food, art, coins
Gordon, Jacques	No	1922–1938	Music	—
Graham, George	No	1948–1950	Music	(GG listed 48-50; GMG listed67-69. Assumed two people. See GMG.)
Granville, Charles N	No	1941–1953	Music	—
Green, Marion	No	1908–1916	Music	—
Grofe, Ferde	No	1961–1969	Music	—
Gross, Jonathan	No	2013	Music	Also a professional educator
Gunn, Glenn Dillard	No	1907–1935	Music	Pianist and conductor. Lecturer in music at University of Chicago.
Hackett, Karleton	No	1907–1935	Music	Head of the vocal department of the School of Music of Northwestern University, 1896-1911; head of the vocal department of the American Conservatory of Music. Music critic of the Chicagoan, the Chicago evening Post. 1867-1935.
Hagn, Richard H	No	1958–1960	Music	—
Hall, Glenn Plumb	No	1916–1932	Music	—
Hallett, Thomas	No	1992–1993	Music	CSO
Hamlin, George John	No	1908–1911	Music	Hamlin's career started with church music, oratorios and concert performances. He is reputed to be the first to introduce Richard Strauss' songs in the U.S. He joined the Chicago Opera Company in 1911, moving on to NY in 1916. Hamlin had a tenor range. 1868-1923.
Hancock, Walter	No	1941–1960	Music	—
Handl, Walter	No	1961–1962	Music	—
Hansen, James R	No	1971–1983	Music	—
Hanson, Howard O	No	1928–1938	Music	Eastman School of Music, Rochester, NY
Hattstaedt, John James	No	1908–1930	Music	Piano teacher. President of Chicago Musical College. 1851-1931.
Hattstaedt, John R	No	1930–1965	Music	—

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Heim, Leo	No	1941–1989	Music	Composer. Head of the American School of Music
Hill, Barre	No	1949–1953	Music	—
Hillis, Margaret	No	1984–1993	Music	Choral Director of the Chicago Symphony Orchestra. Res.1994
Hoffmann, David	No	2000	Music	Nominator: Melvyn Skvarla. Crafts retailer. Owns and operates six contemporary American craft galleries in Chicago. Also serves as music director of the Paulist Choir Alumni, and as lead singer in a folk group
Holmquist, Gustaf	No	1917–1923	Music	Singer. Died at 51, near the beginning of an illustrious career
Howerton, George	No	1948–1953	Music	Salida, CA
Hubbard, W. L.	No	1908–1910	Music	—
Hull, Warren R	No	1972–1976	Music	Ohiopyle, PA
Hyde, Herbert E.	No	1917–1949	Music	—
Idema, Joyce	No	1985–1993	Music	Director of Public Relations for the CSO. Nominator: Evelyn Meine. Glenn, MI. Dropped 3-00 ??
Iversen, Kenneth	No	1966–1999	Music	Music teacher, pianist, choral director. Music supervision, Chicago Public Schools.
Jackson, Homer	No	1975–1976	Music	Grand Rapids, MI
Jacobson, Bernard	No	1969–1972	Music	—
Jelinek, Otto T	No	1968–1976	Music	—
Johnson, Dominic	No	2012	Music	—
Jonas, Peter	No	1978–1983	Music	West Germany.
Jones, Robert John	No	1952–1962	Music	Fine Arts
Kaumeyer, Carleton	No	1946–1953	Music	—
Kelligar, Robert P	No	1982–1983	Music	—
Kendel, John C (Dr)	No	1951–1957	Music	—
Kincaid, Dean	No	1972–1972	Music	American Conservatory of Music
Klatz, Harold D	No	1978–1980	Music	—
Kober, Dieter (Dr)	No	1959–1987	Music	Musician, conductor. Chair, Department of Music, Chicago City Junior Colleges; Director of Music, Art Institute of Chicago; founder and conductor, Chicago Chamber Orchestra; WTTW, Channel 11, Fundamentals of Music. Nominators: Edward W Bennett, Jr. and BF Wise. Radebeul-Dresden, Germany
Kozuch, Thaddeus	No	1952–1953	Music	—
Kraft, Arthur C.	No	1917–1924	Music	Eastman School of Music, Rochester, NY
Kreston, Jeannette B	No	1988–2000	Music	Chicago Youth Symphony Orchestra
Kubelik, Rafael	No	1950–1953	Music	—

Name	Honorary	Year(s)	Profession	Comment
Kupper, Harold E	No	1965–1966	Music	—
Kuyper, George Adrian	No	1944–1950	Music	—
Larsen, Steven B	No	1981–1983	Music	—
Larson, David	No	1968–1976	Music	—
Lazelle, Lucius L.	No	1910–1949	Music	Musician and playwright
Leinsdorf, Erich	Yes	1993–1993	Music	—
Little, Larry	No	2015	Music	—
Lodine, Robert E (Dr)	No	1959–1980	Music	Choral director at the University of Chicago, Department of Music
Logan, Albert N	No	1982–1993	Music	—
Luntz, George E	No	1947–1957	Music	Fredericksburg, VA (left before 1964??)
Lutkin, Peter Christian	No	1911–1931	Music	Organist: Cathedral of SS. Peter and Paul, 1881-1891; St. James Church, 1891-1896. Director, American Conservatory of Music. Dean, Northwestern University school of Music. Co-editor, Methodist Evangelical Church official hymnal. Lecturer, Western Theological Seminary. 1858-1931.
MacBurney, Thomas N	No	1919–1938	Music	—
MacDonald, John R	No	1940–1957	Music	—
MacDonald, Robert N	No	1927–1950	Music	Teacher Balboa State, San Diego, CA (KZ did I miss the move west??)
Mach, Elyse	No	1999–2000	Music	Pianist, professional educator and author. Concert tours in Europe and U.S. Distinguished professor of music at Northeastern Illinois University in Chicago. Author of books on pianists and piano pedagogy. Writes ad monthly column for Clavier Magazine. Interests: theater, film, travel, gourmet cuisine, skiing, horseback riding. Sponsor: Ken Iverson.
MacKay, Janet	No	1996–1998	Music	—
Magad, Samuel	No	1976–1976	Music	CSO Concertmaster
Malin, Donald F	No	1945–1947	Music	Bronxville, NY
Manners, Richard	No	1977–1980	Music	—
Manno, Anthony	No	2011	Music	—
Martinon, Jean	Yes	1965–1969	Music	Conductor of the Chicago Symphony Orchestra
Marx, Leon	No	1911–1932	Music	—
Matsuda, Kenichiro	No	1985–1987	Music	Grand Rapids, MI
Mazer, Henry	No	1970–1976	Music	Chicago Symphony Orchestra
McCall, Joseph	No	1977–1987	Music	Valparaiso, IN
McCracken, Glen Wesley	No	1943–1950	Music	—

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McCutchan, Robert G	No	1912–1938	Music	DePauw University, Greencastle, IN
McDonough, Jennifer S	No	1993–1993	Music	CSO
McHose, Allen J	No	1959–1983	Music	Naples, NY
Meine, Evelyn	No	1984–1993	Music	CSO employee
Miessner, W Otto	No	1919–1946	Music	Kansas State University, Lawrence, KS
Miller, Frank	No	1963–1983	Music	First chair cellist in the Chicago Symphony Orchestra
Miller, John B.	No	1908–1910	Music	—
Miller, Thomas W	No	1977–1983	Music	—
Miller, William H	No	1945–1947	Music	—
Milliken, Henry O	No	1920–1920	Music	—
Moore, Charles E	No	1961–1983	Music	—
Moore, Earl V	No	1924–1935	Music	—
Moore, Edward Colman	No	1912–1935	Music	Music editor and critic, Chicago Daily Journal, Chicago Tribune. 1877-1935.
Moss, Vanessa	No	1992–1993	Music	CSO
Muenzer, Edgar C	No	1968–2000	Music	CSO first violinist and chamber musician. Conductor of Park Ridge Symphony
Murray, Anne	No	2002	Music	—
Murray, Donald	No	1964–1972	Music	Interlochen, MI
Nelson, Vernon R	No	1986–2000	Music	—
Nesbit, Bernard Francis	No	1958–1972	Music	(John in 1972 directory??)
Norton, John Wesley	No	1909–1922	Music	Organist and choirmaster at St. James Episcopal Church in Chicago. Moved to a similar position in Flushing NY in 1934. Worked diligently to promote a revival Bach choral music, against general public indifference. (Also have 1920 as begin date.) Painted the mural displayed in the club
Oberndorfer, Marx E.	No	1910–1947	Music	—
Oldberg, Richard S (Jr)	No	1986–1997	Music	Horn player in the Chicago Symphony Orchestra . Third generation in the Cliff Dwellers. Estes Park, CO
Orwoll, Styrk	No	1959–1962	Music	—
Palmer, John G	No	1927–1957	Music	—
Parker, Horatio	Yes	1911–1919	Music	Composer, conductor, teacher. Professor of Music, Yale University. 1863-1919.
Parsons, Aarand	No	1967–1976	Music	—
Perry, Arlene	No	1999	Music	Sponsor: Evelyn Meine. Retired from staff of the Orchestral Association. Board member DuPage Symphony, Illinois Council of Orchestras. Girl Scout leader. Other Interests: being a full time granny,

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				reading, swimming, travel and attending concerts and opera.
Pettee, Charles M	No	2011	Music	—
Pfaelzer, Alice S	No	1985–1987	Music	—
Pfau, Franz	No	1949–1950	Music	—
Phillips, William P	No	1949–1953	Music	—
Raben, John Gerard	No	1942–1948	Music	—
Ramsay ??, G	No	45??–1953	Music	—
Rao, Doreen	No	1986–1987	Music	—
Ratzer, Theodore	No	1945–1953	Music	—
Raven, Seymour S	No	1960–1972	Music	—
Reiners, Rudolph	No	1951–1957	Music	Sherwood School of Music?
Renison, Herbert J	No	1962–1976	Music	—
Reuter, Rudolph	No	1913–1953	Music	—
Ringel, Harvey N	No	1961–1983	Music	—
Root, Frederic Woodman	No	1908–1916	Music	Teacher of singing, composer, editor. Principal work: "The Technique and Art of Singing". 1846-1916.
Sametini, Leon	No	1935–1938	Music	—
Sanders, Robert L	No	1942–1947	Music	—
Saunders, Joseph	No	1966–1966	Music	—
Scalin, Burton	No	1964–1987	Music	—
Schmidt, Ernst	No	1911–1922	Music	Studied violin as a child in this country, and later in Berlin Wirth, a member of the Joachim St ring Quartet. Returning to Chicago, he joined the Theodore Thomas orchestra. He later served as an executive of Lyon & Healy and an organ manufacturer.
Schneider, Alexander	No	1952–1953	Music	—
Schneider, Frederick A	No	1950–1960	Music	—
Schoen, William	No	1970–1972	Music	—
Seagle, Oscar	No	1917–1918	Music	—
Seim, Sandra	No	1993–1993	Music	CSO
Semple, William T	No	1980–1980	Music	Arlington, VA
Sengstack, John F	No	1941–1962	Music	—
Serposs, Emile	No	1965–1969	Music	—

Name	Honorary	Year(s)	Profession	Comment
Shapiro, Herman	No	1971	Music	DePaul University. Later moved to Santa Barbara, CA
Shepard, Merrill	No	1967–1976	Music	—
Sherwood, William H.	No	1908–1910	Music	Eponymous founder of the music school?? Deceased 1910
Simon, Abbey	No	1950–1953	Music	Pianist
Sink, Charles A	No	1945–1947	Music	—
Smith, Leonard D	No	1979–1983	Music	—
Smith, Raymond Allyn	No	1938–1953	Music	—
Smith, Robert G	No	1965–1983	Music	—
Solomon, Steven	No	2015	Music	Artist in Residence
Somigli, Carlo	No	1912–1912	Music	—
Somville, Marilyn M	No	1985–1996	Music	Highland Park, NJ; Iowa City, IA
Sowerby, Leo	No	1920–1921	Music	Composer, organist and teacher. Taught at the Chicago Conservatory of Music, The College of Church Musicians in Washington, D. C. Recipient of a Pulitzer Prize in 1946. 1895-1968.
Spach, Barrett L	No	1932–1953	Music	—
Spencer, Allen	No	1907–1947	Music	—
Spier, Herman	No	1966–1983	Music	—
Stanley, Albert A.	No	1916–1921	Music	—
Stark, Herald	No	1973–1976	Music	Iowa City, IA
Statland, Donald A	No	2011	Music	—
Stepan, Russell	No	1958–1965	Music	Anaheim and San Francisco, CA
Sternik, Thomas W	No	1981–2000	Music	—
Stewart, Robert	No	1951–1953	Music	—
Stock, Frederick	No	1907–1942	Music	Musical conductor and composer. Become director of the Theodore Thomas Orchestra in 1905 (later the Chicago Symphony Orchestra) and retired in 1940. Also Conducted the Chicago Civic Opera Company. 1872-1942.
Strauss, Jeffrey M	No	1988–2000	Music	Attorney and world class baritone.
Sudler, Louis C	No	1967–1987	Music	Real estate businessman possessing a world class bass voice.
Sunden, Ralph E	No	1969–1983	Music	—
Tanner, Earle	No	1945–1945	Music	—
Templeton, Alec	No	1937–1943	Music	Piano player. London, England

Name	Honorary	Year(s)	Profession	Comment
Thaviu, Samuel	No	1966–1987	Music	—
Trier, A Phillip	No	1951–1953	Music	—
Turner, Thomas S	No	1983–1993	Music	Iowa City, IA (University of Iowa??). Res.1994.
Urbanick, Roland Paul	No	1982–1983	Music	—
Utz, Kenneth R	No	1968–1980	Music	Chalk Hill, PA; Ohiopyle, OH. CSO
Van Horn, James	No	1978–1980	Music	School of Music, University of Washington, Seattle, WA
VanVactor, David (Dr)	No	1937–1943	Music	Knoxville, TN
Veld, Henry	No	1952–1976	Music	Augustana College, Rock Island, IL. Shelby, MI
Vikstrom, Richard E	No	1951–1953	Music	—
Vleugel, Cornelius F	No	1968–1993	Music	—
Voegeli, Henry E	No	1924–1943	Music	—
VonNeumann, Robert	No	1946–1947	Music	—
Vorrasi, John	No	1982–1987	Music	—
Wagner, Franz	No	1911–1916	Music	—
Waldschmidt, Carl L	No	1971–1972	Music	—
Walker, Herman L.	No	1911–1932	Music	Fine Arts Building
Walker, John C	No	1967–1972	Music	Palo Alto, CA
Wallenstein, Alfred	No	1925–1929	Music	NY Symphony Orchestra
Wanieck, Kurt	No	1917–1938	Music	Woodstock, IL
Ward, Beverly A	No	1966–1972	Music	Interlochen, MI
Ward, David	No	1986–1987	Music	—
Warren, Kenneth Nelson	No	1982–1983	Music	New Carlisle, IN
Weidig, Adolf	No	1911–1930	Music	Director and composer. American Conservatory of Music, Chicago. 1867-1931.
Weisflog, Thomas D	No	1988–1994	Music	Res.77-1-94.
Wells, Howard	No	1922–1938	Music	—
Werrenrath, Reinald	No	1916–1923	Music	—
Wessels, Frederick J.	No	1907–1932	Music	—
Whitacre, Philip A	No	1975–1980	Music	CSO.West Palm Beach, FL. Washington, DC
Whittaker, James	No	1915–1920	Music	—

Name	Honorary	Year(s)	Profession	Comment
Wild, Payson Jr S	No	1981–2000	Music	Sponsor: Joel Gartner. Senior Vice-President, The Alford Group, Inc., consultants to not-for-profit organizations. Other interests: music, theater, railroads and transportation. Sailing.
Wilding-White, Raymond	No	1968–1976	Music	—
Wildman, Arthur	No	1955–1976	Music	Sherwood School of Music
Williams, William Carver	No	1908–1927	Music	Trained as a physician at Western Reserve University Medical School; practiced 15 years in Chicago. But the music of his youth and a superb bass voice influenced him to give up medicine and to teach singing at the Cosmopolitan School Of Music in 1906. He was president of the school from 1917 to the time of his death. d.1927.
Wilson, George H	No	1969–1976	Music	—
Winkey, William	No	1961–1962	Music	—
Winkler, Frank	No	1984–1993	Music	—
Wise, B Fred	No	1934–1962	Music	Fine Arts
Wise, Peggy	No	1985–2000	Music	—
Witherspoon, Herbert	No	1926–1932	Music	Singer, educator, lecturer. President of the Chicago Musical College 1925-1929. Director of the Chicago Civic Opera 1930-1931. Founder of the American Academy of Teachers of Singing in New York City. Founder of the Bohemians of Chicago 1928. 1873-1935.
Work, Robert G.	No	1909–1930	Music	—
Wurman, Hans G	No	1968–1972	Music	Musical prodigy and phenomenon, choral director, pianist/organist, composer/synthesizer
York, William	No	1972–1972	Music	—
Zimmerman, Jack	No	1995–2000	Music	—
Zlatich, Boris	No	1960–1980	Music	Brooklyn, NY
Zorn, Warren	No	1958–1960	Music	—